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1

ENGLISH TEST

45 Minutes—75 Questions

DIRECTIONS: In the passages that follow, some words and phrases are underlined and numbered. In the answer column, you will find alternatives for the words and phrases that are underlined. Choose the alternative that you think is best, and fill in the corresponding bubble on your answer sheet. If you think that the original version is best, choose “NO CHANGE,” which will always be either answer choice A or F. You will also find questions about a particular section of the

passage, or about the entire passage. These questions will be identified by either an underlined portion or by a number in a box. Look for the answer that clearly expresses the idea, is consistent with the style and tone of the passage, and makes the correct use of standard written English. Read the passage through once before answering the questions. For some questions, you should read beyond the indicated portion before you answer.

PASSAGE I

A Blessing in Disguise

Last spring, I had been¹ fortunate to be chosen to participate in an exchange study program. In my application essay, I was careful to express how much I wanted to see France. I suppose my excitement really came through in my words. Once I knew that I was going, all I could think about was the fun of foreign travel and making all sorts of new and interesting friends. While traveling was inspiring and meeting people was exciting, nothing about my semester in France was what I expected.

The moment I arrived in Paris, I was greeted by a nice French couple who² would become my host parents. The bit of French I had taken in high school began

pouring from my mouth³. Speaking the language would only become more natural over the course of the semester. At the airport, we all got into the couple’s little two-door hatchback and began the journey to their townhouse in the suburbs. We talked the whole way there, getting to know one another bit by bit. Everyday thereafter, I eat⁴ breakfast

1. A. NO CHANGE
B. will be
C. was
D. have been

2. F. NO CHANGE
G. couple that
H. couple, Jean and Christine
J. couple, in a few hours

3. A. NO CHANGE
B. pouring from my mouth, speaking
C. pouring from my mouth speaking
D. pouring from my mouth by speaking

4. F. NO CHANGE
G. was eating
H. began to eat
J. would eat

GO ON TO THE NEXT PAGE.

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with the two of them, so we'd all go our separate ways for
 the day. In the evening, my host mother would make
 delicious dinners for the three of us. My entire experience
 was joyous and exhilarating until I received some shocking
 news from my program coordinator: there had been a
 death in my host parents extended family. They had to

travel outside France for several weeks, so tending to all
 the business that arises from an unforeseen death. That
 afternoon, I had to move out of one family's house and
 into another so I'd have to repack my suitcases.
 The exchange coordinator told me I'd have a roommate
 this time and asked whether I could share a bedroom with

an English speaker or someone who didn't speak English.
 To avoid the temptation to speak my native language,
 I asked not to be placed with an English-speaking
 roommate. When I got to my new room, I introduced
 myself to my new roommate Paolo, a Brazilian the same
 age as I, whom I was surprised to find playing one of my
 favorite CDs on the stereo!

In just a few hours, we knew we'd be
 attached at the hip for the rest of the term.

I left France with many stories, so when people ask me
 what my favorite part of the trip was, they are always

surprised to hear me talk, about my Brazilian friend Paolo,
 and the scores of weekdays in class, weeknights on the
 town, and weekends exploring France we enjoyed together.

5. A. NO CHANGE
 B. since
 C. therefore
 D. then

6. F. NO CHANGE
 G. host parent's
 H. host parents'
 J. host's parents

7. A. NO CHANGE
 B. weeks to tend
 C. weeks, tended
 D. weeks

8. F. NO CHANGE
 G. which would probably be about the same size.
 H. which I hope would be closer to the supermarket.
 J. OMIT the underlined portion and end the sentence
 with a period.

9. A. NO CHANGE
 B. English speaker and one who was not.
 C. English speaker or a person, not an English speaker.
 D. English speaker.

10. F. NO CHANGE
 G. which
 H. that
 J. he who

11. Given that all the choices are true, which one provides the most relevant information with regard to the narrator's friendship with Paolo?
 A. NO CHANGE
 B. He hadn't heard of a lot of my CDs, though.
 C. We didn't have a lot of classes together, but at least we liked the same music.
 D. I didn't speak Portuguese, so it took some time to start to understand each other.

12. F. NO CHANGE
 G. talk about my Brazilian friend Paolo
 H. talk about my Brazilian friend, Paolo,
 J. talk, about my Brazilian friend Paolo,

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I love people, how they end up being so similar, but are

13

so different. The most ¹³valuable ¹⁴lesson I gained from studying in France wasn't just to respect the French people but to respect all people, for your next best friend could be just a continent away. [15]

13. A. NO CHANGE
 B. I love how people seem so different and are so similar.
 C. People seem so different, so I love how they end up being so similar.
 D. I love how people can seem so different, but end up being so similar.
14. Which of the choices would be most appropriate here?
 F. NO CHANGE
 G. enjoyable
 H. fun
 J. supportive
15. Which of the following sentences, if inserted here, would best conclude the essay as well as maintain the positive tone established earlier in the essay?
 A. France is an interesting place once you grasp the language.
 B. I would recommend an exchange program to anyone who wants to experience foreign cultures.
 C. High school is going to be quite boring now, especially since my new friend Paolo won't be there.
 D. It will be nice to graduate at the end of this year.

PASSAGE II

My Favorite Lunch Spot

A few blocks south of the apartment, I'm renting, Joe's Lunch Bucket serves up amazing sandwiches. The owner runs the place, so he stays open as late as he has customers, usually until some time after midnight. The restaurant is at the end of an alley, and if you sit on the last stool by the window, you can see the big public fountain, in the adjacent square. There are usually swarms of children and teenagers milling around the area; no one really enforces the curfew, especially in the summer when the nights are warm and families stroll around the shops and public spaces downtown.

[1] Joe has a menu stuck to the front window with masking tape that is yellowed and cracked from years in the sun. [2] Never mind the dingy interior, noisy kitchen, and lack of parking. [3] I just go there for the food.

16. F. NO CHANGE
 G. apartment I'm renting
 H. apartment I'm renting,
 J. apartment, I'm renting
17. A. NO CHANGE
 B. was located
 C. had been
 D. will be
18. F. NO CHANGE
 G. fountain in
 H. fountain in,
 J. fountain; in